

CONCORDIA'S THURSDAY REPORT

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The umbrellas were not needed except to colour Concordia's contribution to the March of 1,000 Umbrellas that launched Centraide's annual fundraising campaign on Oct. 4. The city-wide campaign is co-chaired by Concordia governor Richard J. Renaud and business executive Jean-Guy Desjardins. This year's goal is \$47.75 million. More than two dozen Concordians participated in the launch, including the Stingers hockey team. Back row: Claudette Lavoie, Chantal Boudreau, Ginette Laurin, Garry Milton, Dina Tavares, and Concordia campaign chair Kathleen Perry. Front row, Stingers hockey players: Ron Smith, Ron James and Trevor Blanchard.

Ceremony launches installation events

LAURIE ZACK

The installation of Claude Lajeunesse as Concordia's new president, set for Friday, Oct. 21, promises to be a formal ceremony whose ritual and music reflect the significance of the event, according to the organizers.

University Archivist Nancy Marrelli is co-chairing the installation ceremony committee with Registrar Linda Healey.

Marrelli said, "We are looking at a formal ceremony that underlines both continuity and change, the linking of Concordia's past to its future."

The new president will swear an oath of allegiance to the university and will receive a symbol of his new office, Former president Frederick Lowy's installation 10 years ago was part of fall convocation.

The installation will take place at 3 o'clock in the auditorium of the Grey Nuns building at René-Lévesque Blvd. and Mackay St. The room seats about 500 people, and will be full.

Representatives from more than 15 institutions have already responded and will be joined by representatives of the municipal, provincial and federal governments and many colleagues and friends of the new president from funding, research and academic organizations.

The morning of Oct. 21 will be taken up with a conference in the same venue on the major challenges facing education around the world, including adaptation to technological change, ethnic and social diversity, and greatly

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Everybody benefits at this nursery

Children, parents, teachers and students are learning from each other in this downtown campus program

KAREN HERLAND

It is Noah's second day at the nursery and he hasn't asked about his mom once. He doesn't know she's watching him through a one-way window, either.

"This is the best part, being a fly on the wall," said his mother, Rowan Smith, pleased that he was doing fine. "It's hard enough to leave him alone. At his last day care, I couldn't leave him for more than two minutes."

The observation nursery was established almost 20 years ago within the university's Department of Education. The large, bright playroom on the fifth floor of the library building is filled with toys and activities. Two educators are available for as many as

10 three- and four-year-olds.

It is the attached observation room where Smith, other parents, students and professors, can observe the activities that turns the space from a standard nursery into a unique teaching and learning opportunity.

"Parents can observe their children without being present, as they are in a playground," said Harriet Petrakos. "This gives them a sense of security and another perspective as they watch their children play."

For the last three years, Petrakos has taught Communication: Child, Parent, Teacher, which runs for nearly four hours on Thursday mornings. The course relies on the nursery and those who participate in it to teach how to observe and

how to communicate those observations to parents.

Parents drop their children off three mornings a week from 9 to 11:30 a.m. They can stay and watch their children interact with the teachers and one another. That helps them learn how their children make friends and participate in activities.

Smith is surprised by how comfortable Noah seems. She is also able to visit him when he wonders where she is. At the last day care she tried, she felt pressure to leave Noah before either of them felt comfortable. They both also found the full-time commitment difficult.

With another child due in January, she's glad to have found a flexible, part-time resource where

she can be nearby, or not, as she chooses.

Smith first heard about the observation nursery a year and a half ago through a friend who was taking early Childhood Education. Noah was too young for the program and she forgot about it, until an ad jogged her memory. She is a student in Psychology, but the

nursery is not exclusively for those attending or working at Concordia.

The program suits stay-at-home parents, and it has proved to be a great way for those who are new to the city to meet other families.

Parents meet with Petrakos's early childhood education students once a week.

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Rowan Smith discusses her son with Harriet Petrakos at the Early Childhood Education program's observation nursery.

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Do no harm, leave no trace, engineering students told

Ordre des ingénieurs du Québec panelists discuss sustainability as a working goal

KAREN HERLAND

"Leave no trace." Concordia alumnus Mario Ciaramicoli (BEng 02) applied this hikers' motto to the vocation of engineering. He contends that spiraling energy costs and ever-diminishing resources mean engineers must design projects with limited negative environmental impact.

Ciaramicoli was speaking in a panel discussion about sustainable development at the third annual Engineering: A Profession, A Passion event, held at Concordia under the auspices of the Ordre des ingénieurs du Québec (OIQ).

Henri Paul Martel, of Aéroports de Montréal, remembered the 1976 James Bay project as the first time he encountered an environmental overseer on the job site.

"We suddenly had to integrate what we'd always done with environmental concerns," he said. "There was at least one time where I thought we might have a fist fight."

Professor Maria Elektorowicz acknowledged that sustainability

was once considered an oxymoron in relation to engineering. Decision-making was supposed to be based on "technical and financial considerations." Many greener alternatives, in materials or design, are initially more expensive, in contradiction to engineers' mandate to keep costs low.

She compared the priorities of an engineer to a stool balanced on the three legs of environmental, economic and social concerns. "If any one leg is weak, the stool will not be able to stand".

This evolving definition of the engineer's role was explained by panelist Bernard Boire, of the OIQ, as "reflecting the values of a society." As societies have looked to conserving resources, engineers have integrated those expectations into their work.

Ciaramicoli, an energy specialist with SNC Lavalin-Nexacor, described how those principles translate into his practice. He has experimented with measures as low-tech as changing the sequence of operations and has high-tech as using wind turbines as power sources.



Students were able to learn from a number of engineers during this year's Engineering: A Profession, a Passion conference. Professor Maria Elektorowicz (far left) answers a student's question during the sustainability panel on the second day of the conference. Listening are (from left to right) alumni Mario Ciaramicoli, Henri Paul Martel and Bernard Boire.

He also pointed out that some innovations require common sense. Instead of using energy to provide cooling systems for equipment, "we live in Canada — there's cool air out there." Taking advantage of that cooler air becomes the challenge for a socially responsible professional.

He encouraged students to take

up advocacy roles promoting renewable energy sources, or alternatives to existing ones.

"If everyone in this room demanded a hybrid car, I guarantee there would be more and cheaper models," he said. Besides demanding change as consumers, engineers can influence government policy to reflect environ-

mentally responsible options as well.

President Claude Lajeunesse opened the conference on Sept. 28, welcoming participants "proudly as an engineer and member of the OIQ." He urged students to consider the challenges and opportunities presented over the two days that followed.

AT ISSUE: Course evaluation is 'a good idea gone terribly bad'

GRAEME DECARIE, HISTORY

Students considering taking a course will ask other students what they think of the professor. So they should, because getting a professor who's inarticulate or erratic can be a disaster.

The original idea behind course evaluation was simply to extend that opinion sampling so all students could know what they were getting into. It was a good idea, but we blew it.

Professors were massively opposed to the idea, and their opposition meant that the university would never approve of it, but the university also wanted to look sympathetic to the students, so compromises were hammered out.

To placate the professors, it was proposed that only they and the administration, but not the students, would see the results of the evaluations.

As well, responding to demands to improve teaching, the university would require professors to submit their evaluation results as evidence of good teaching in order to get promotions or salary increases.

Now, that was bone-headed. It gave us a course evaluation useless to students for any purpose

at all, and also useless as an evaluation of teaching.

Students are the ones who see teaching all day. Shouldn't that make them experts on it? It shouldn't, and it doesn't. I have driven a car for years, but I am not an expert on automotive mechanics. Almost every person on earth has spent considerable time in classrooms, so if that is all it takes to make one an expert on education, then almost everyone on earth is already an expert.

**Students are
impossibly lacking in
training and
experience as
evaluators of teaching.**

Very few people are experts on education, and those few are experts because they have years of study and experience in the field. To judge a professor's effectiveness would require some standard measure of what students know before the course and what they know after. No one has the faintest idea how to do that.

Students, before checking off whether the professor sets appropriate goals, would have to

know precisely what goals might be appropriate for the discipline, for the age group, and for the employment market facing the student. Most students have no idea about any of that. (Nor are they alone in their innocence.)

Students can certainly offer up useful impressions of a professor, useful enough to help others decide about taking a course, and they should have the opportunity to do so and to share them, but they are impossibly lacking in both training and experience as evaluators of teaching.

Education is up to its ears in evaluation systems that are both ignorant and destructive; the *Maclean's* ranking of universities and the Fraser Institute's ranking of high schools spring to mind. It's bad enough we have to suffer this nonsense from journalists and political hacks, but we should not be playing in the gutter ourselves.

Let's get honest with course evaluations. Let's use them for their original and valid purpose, as opinion guides for students. If we professors lack the courage to do that, then let's at least be professionally responsible. Let's scrap them.

Lina Lipscombe lauded



Bookstore Director Lina Lipscombe has made *The College Store Magazine's* list of "20 Women to Watch." The magazine is a publication of the National Association of College Stores, representing 32,000 collegiate retailers in North America.

In 1996, Lina discovered that the Canadian Publishers Council had introduced changes to a bill

that would amend Canadian copyright law to students' financial disadvantage. Had the amendment passed, Canadian campus stores would not have been allowed to purchase or import used books from American wholesalers.

As president of the Eastern Association of College Stores, Lina rallied the troops, and through meetings with government officials was instrumental in having the amendment removed from the copyright law.

Lina also introduced the industry's first-ever computerized student course lists here at Concordia in 1992.

She was a founding member of the Eastern Association of College Stores, and is a past president of both the Canadian Booksellers Association and Campus Stores Canada.

Lecture by film scholar

This year's Beckett-Baxter Memorial Lecture will be given Oct. 17 by David Bordwell, a pre-eminent film scholar and an excellent speaker.

His topic is "Network Narratives and Small-World Stories: New Narrative in Hollywood?" It deals with the sort of narrative seen in *Nashville*, and more recently, *Magnolia*.

Two of the books Bordwell wrote with Kristin Thompson, *Film Art: An Introduction* and *Film History: An Introduction*, are used for the core film aesthetics and film history courses in the Mel Hoppenheim School of Cinema undergraduate programs.

His talk will be given in the DeSève Cinema, in the downtown library complex, starting at 5 p.m.

PhD thesis takes Montreal prize

Catherine Leclerc examines languages in contemporary lit

KAREN HERLAND

Multilingualism is taken for granted in our global village.

"At Concordia you hear different languages all the time," said Catherine Leclerc, who earned her PhD in Humanities here in 2004, "but they're spoken."

Leclerc wondered how that aural fact translated into fiction. By asking if it is "necessary for a novel to have a main language," she identified novels with multilingual narrators.

Her resulting thesis, *Des langues en partage? Cohabitation du français et de l'anglais en littérature contemporaine*, was awarded the 2005 Prix d'excellence at the Board of Trade's dinner honouring "great Montrealers" on Oct. 5.

Each year, the event singles out a handful of luminaries in cultural, social and scientific fields. At the same time, three PhD students are awarded prizes for their thesis work.

Leclerc's work was recognized across a broad spectrum in the category of social sciences and humanities (the other two theses were in health sciences and natural sciences).

Leclerc was surprised and honoured that her work was acknowledged among so many disciplines.

An interest in multilingualism and translation issues brought



KATE HUTCHINSON

her to Concordia, "I wanted to work with Sherry Simon. I am glad I did. I couldn't have dreamed of a better supervisor."

Exploring multilingual narrators led Leclerc to start with the languages she knew. She narrowed herself down to five different novels that use both French and English.

Leclerc considers the relationship between power and language important. Her work addresses the problems inherent in writing multilingually, specifically, how some attempts to be egalitarian can actually reproduce the hierarchies they seek to challenge.

She finds it strange that so many of the authors who write multilinguistically represent minority positions. Four of the five novels she looked at were written by Canadians who represent a linguistic minority (Franco-Ontarian, Acadian, Anglo-Quebecer).

Her research demonstrated that literature was not necessarily unilingual, historically, but has become more so since the beginning of European nationalism. Current efforts to work outside of that model, while fascinating, "won't subvert the use of a single language."

Leclerc points out that even though more and more people are multilingual, they are not all necessarily speaking the same combination of languages.

"If you write in one language, you invite people from many, but the more languages you include, the more you divide your audience."

Currently, Leclerc is exploring how works written in multiple languages are translated and "how the translations convey that heterogeneity." She's curious about why so many Anglo-Quebec writers also work as translators.

Leclerc has recently started work as a professor at McGill's department of French Language and Literature.

Africa films shatter the stereotypes

HAIG BALIAL

Most people who live in rich Western countries think of sub-Saharan Africans as living in abject poverty and mired in violence with little hope of escape.

A new film series organized by two Concordia University professors is hoping to complicate this perception.

As part of the Peace and Conflict Resolution series, Andrew Ivaska, a professor of modern African history, and Leonid Schneider, who teaches African politics, put together a program of eight films about the ways Africans are coping with their complex dilemmas.

The portrayal of Africa in the media tends to be sensationalistic, according to Ivaska.

"We want to begin to go beyond the narrow framing of African conflict," he said. "We want to complicate the picture, and flesh out a much thicker social context."

Instead of relying on "ancient ethnic hatreds" as a cause for the Rwandan genocide, one film challenges the audience to consider another explanation.

In 1994, the Hutu-dominated

government of Rwanda launched a violent campaign against the Tutsi minority that resulted in the slaughter of over 800,000 people in 100 days. The documentary *In Rwanda We Say...* explores the genocide's aftermath.

This film, made by the French director Anne Aghion and released last year, tells the story of how survivors of the genocide find themselves having their family's killers as neighbours. Many perpetrators of the genocide were released from prison and turned over to community-based tribunals.

It is an uneasy situation and the film offers no easy answers, but viewers get a sense of just how interrelated the Hutus and Tutsis are.

With the exception of the first two films, both of which were directed by Aghion, the series is also a platform for African directors. These films are rarely circulated within or outside Africa.

"We want to try to showcase African voices," Ivaska said. "We want to try to show ways in which African intellectuals and artists are portraying their conflicts." The result is a series that explores the

ways Africans are negotiating a diverse array of problems.

For example, *Night Stop* tells the story of truck drivers and the prostitutes who wait for them on Mozambique's infamous Corridor of Death, a stretch of road where more than 30 per cent of the population is HIV positive.

O Herói follows the path of a veteran of Angola's civil war as he tries to assimilate into civilian life.

Unlike other films in the series, *O Herói* has had its share of international exposure, having won the World Dramatic Grand Jury Prize at this year's Sundance Film Festival.

Each film showing is followed with a talk by an expert. Afterwards the audience is encouraged to share their responses and impressions.

Two of the films have already been screened, and the results have been positive.

"We've been very happy with the way they've gone," Ivaska said. "There's a growing turnout. People have been willing to step up to the mike and speak."

The series continues Nov. 10 with *Daresalam* at the D.B. Clarke Theatre, in the Hall Building.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a
glance

Stephen Snow, associate professor of Creative Arts Therapies (CATS), gave a presentation on drama therapy at the World Congress of Psychiatry in Cairo, Egypt, in September. He was also invited to give lectures and workshops on the creative arts therapies at the Behman Psychiatric Hospital and at the Department of Psychiatry at the University of Cairo. "Mental health professionals in Egypt were really interested," Snow said. "A couple of the young psychiatrists are thinking of coming to Concordia's MA program in CATS."

At the International Conference on Operations and Quantitative Management held at the Indian Institute of Management for two days in August in Indore, India, **Suresh K. Goyal** directed a plenary session on taking an academic paper from idea to publication in a refereed journal. He has himself published more than 235 research papers.

Early retirement hasn't slowed down Professor Emeritus **Robert Tittler** (History). His latest book, *A Companion to Tudor Britain*, co-edited with Norman L. Jones of Utah State University, won the Sixteenth-Century Studies Association's Roland Bainton Prize for Reference Works as an outstanding work on early modern Europe. Tittler's essay "Three Portraits by Jan de Critz for the Merchant Taylors' Company" appeared in last July's issue of *Burlington Magazine*, one of the world's leading monthly art periodicals, and a new manuscript, *Civic Portraiture and Political Culture in Early Modern England*, has been accepted for publication by the Manchester University Press.

Master's of Science (Finance) students, **Yanfen Huang** and **Shen Cao** (standing) and **Haibo Fan** (below), won first prize in this year's competition for the August Hagedorn Award of the Montreal Society of Chartered Financial Analysts. It examined the effects of differential stock pricing among Chinese companies that list common shares on exchanges in both mainland China and Hong Kong. The students were fêted at a cocktail reception held Sept. 15 at the Montreal Museum of Fine Arts, and shared a \$2,000 prize. They were in **Lorne Switzer's** research methodology class.



ALLISON MARTENS

Congratulations to **Anna Sierpinski** (Mathematics and Statistics) who was awarded an honorary doctorate by the University of Lulea (Sweden) for her research in mathematics education, and especially for her theoretical and empirical studies on understanding in mathematics.

Ron Stern (Mathematics and Statistics) has been appointed Ulam Chair for January to May 2006 at the University of Colorado at Boulder while on sabbatical leave from Concordia. The Ulam Chair is named after Stanislaw Ulam (1909-1984), a famous mathematical physicist at Los Alamos who also devised the Monte-Carlo Method used in statistical sampling.

Congratulations to **Steven Appelbaum**, Concordia University Research Chair in Organizational Development and Professor of Management in the John Molson School of Business. Last month, he won two awards in two days for having written two of the most-downloaded articles on the Emerald electronic management database. That makes his article, "Empowerment: Power, Culture and Leadership – A Strategy or Fad for the Millennium?" co-authored by **Sylvie Leroux** and **Danielle Hébert**, one of the top 50 downloads since 1998. Another one of his articles, co-authored by **Normand St-Pierre** and **William Glavas** and titled "Strategic Organizational Change: The Role of Leadership, Learning, Motivation and Productivity" is also one of the 200 most-downloaded articles on Emerald since 1999.

Recent PhD graduate in mathematics **Vasilisa Shramchenko** has been nominated by Concordia for the 2005 NSERC Doctoral Prize. She was featured in *CTR* as a "great grad" on May 5, 2005. Congratulations to her and to her supervisor, **Dmitri Korotkin**.

Installation highlighted by conference and ceremony

Continued from page 1

increased mobility across the world. The title is *Universities: Moving Ahead in the 21st Century*.

The keynote speaker will be Margaret MacMillan, award-winning historian and Provost of Trinity College, University of Toronto. Her speech will be followed by a panel discussion chaired by Provost Martin Singer.

The panelists will be Deans David Graham of Arts and Science and Nabil Esmail of Engineering and Computer Science, and guest panelist Eva Egron-Polak, Secretary-General of the International Association of Universities and Executive Director of the International Universities Bureau. Before taking up her present post, Mme Egron-Polak spent more than 15 years in various positions at the Association of Universities and Colleges of Canada.

Faculty members, students and staff are invited to attend

the conference by visiting instal@alcor.concordia.ca or calling ext. 4803.

Other social events will provide various sectors of the community the opportunity to meet the new president. There will be a breakfast with students and a dinner reception with guest speaker Donald Johnston, Secretary-General, Organization for Economic Co-operation and Development. A reception for all the installation ceremony guests will close the series of events to officially recognize Claude Lajeunesse as Concordia's new president.

Chair of the Installation Committee and former chair of Concordia's Board of Governors, Lillian Vineberg, concluded, "We have tried to build a series of installation events that involves the entire Concordia community. I am very gratified by the response of the community and Concordia's friends outside the university. I think this will be an event that will propel Concordia into a very exciting future."

Dumoulin takes new position

Darren Dumoulin has been appointed Senior Advisor on Emergency Management, the first such position at a Quebec university. It was created following recommendations arising out of an external review of Concordia's emergency management system.

After more than 12 years in the Security Department, the last four of which he served as Operations Manager, Darren brings to his new position extensive experience in both front line service and management within the Security

Department and as a part-time firefighter and emergency medical technician for La Prairie.

He will work with the Vice-President, Services, through the Environmental Health and Safety Office. His responsibilities involve planning for emergency preparedness and business resumption across the university relating to policy development, implementation and monitoring of Concordia's emergency plan. He can be reached at GM 1100-40, ext. 5638.

Rugby game honours late Stinger

The Concordia Stingers and the McGill Martlets will play the inaugural Kelly-Anne Drummond Cup game on Wednesday, Oct. 12, at 7 p.m. at Concordia Stadium.

Kelly-Anne died on Oct. 4, 2004. Her boyfriend has been charged with second-degree murder and is awaiting trial.

Drummond was a member of the Stingers women's rugby team from 1999 through 2001. Respected by her teammates for her commitment to the game, she

also charmed her many friends with her inquisitiveness and fun-loving approach to life. She graduated from Concordia with a major in Communications in 2002.

A moment of silence will be observed before the game. Afterwards, Doreen Haddad will present the Cup to the captains of the winning team.

There is no charge to attend the game. However, donations for the West Island Women's Shelter would be appreciated.

Corrections to our last issue

Our article on Montreal Matters in the last issue unfortunately misidentified Management professors. Kathleen Boies and Tracy Hecht.

They will present their insights into balancing work and life on Oct. 28 at noon in the DeSève Cinema.

The photograph of Martha Langford that accompanied the article on page 3 of our last issue was incorrectly credited to Marc Losier.

The photograph was taken by Kate Hutchinson.

We regret the errors.

David Graham energized by post

JEAN PROULX

Right away, David Graham noticed it — "the sense of energy, passion and drive that bubbles up constantly around you at Concordia. It is a visceral feeling, and I wanted to be a part of it."

"I came away from the interview process with a sense of a forward-looking institution with a bright future. I believe Concordia has the potential to become one of Canada's leading universities."

Dean Graham, newly appointed to the Faculty of Arts and Science, comes to us from Memorial University in Newfoundland, where he was Dean of Arts. There he participated in a wide range of administrative activities, developing a rich network of contacts with other Canadian universities and research and academic associations.

He is a specialist in early modern French literature, and started to learn his now-elegant French as a youngster in the Saskatchewan public school system.

"The fact that we are a combined Faculty of Arts and Science was enormously appealing to me," he said.

"I started out my undergraduate career as a chemistry student, and I have retained a strong interest in the sciences. We often forget that a liberal arts curriculum is grounded in the natural sciences."



Dean David Graham, Faculty of Arts and Science

He said he found the sheer size of the faculty exciting, and he admires what former dean Martin Singer was able to accomplish in terms of renewing the faculty.

"The Faculty of Arts and Science at Concordia is twice as big alone as the entirety of Memorial! Large size brings budgetary clout and the potential to accomplish a great deal."

Asked if Concordia's uneven image gave him pause, Graham said people at Memorial tend to feel underappreciated, too. "There's no question that Concordia's reputation is not yet commensurate with its accomplishments."

Asked to describe his management style, Graham said, "I'm a fiscal conservative, but when it

comes to managing people I try to be open, responsible, collegial, transparent and responsive."

The new dean is consulting with department chairs and other colleagues to plan the future of the faculty, but he is determined to sustain the momentum built up in recent years.

"We have to find a way to balance accessibility and quality for our students. People often think of Concordia as the first-choice-second-chance university."

"That is not a bad identity to have and I think we must remain as accessible as possible, but we must also insist on creating the most intellectually rewarding environment for our students and faculty."

Here's a sample of what to expect from Dean Graham. The vice-president academic of Memorial, Edward Campbell, said Graham's last budget presentation there as dean used the theme of Hercules cleaning the Augean stables (a famous example or a massive task from classical literature), complete with pictures.

"The presentation was typical of David, addressing serious issues in a serious way, but with good humour and a light touch. It was very effective and memorable."

A version of this profile appears in the forthcoming issue of *Panorama*, a Faculty publication.

Human Resources & Employee Relations joins Services sector

The Department of Human Resources & Employee Relations has moved to the Services sector, where it will report to Vice-President Michael Di Grappa.

Human Resources & Employee Relations encompasses benefits, compensation, employment and employee development, payroll, pension and academic & employee relations.

"There have been discussions for some time about the most effective sector to house our Human Resources & Employee Relations area," said President Claude Lajeunesse.

"Since my arrival at Concordia,

we have pursued these discussions and a decision has been made to move forward with this reorganization. It is important to recognize the strategic role of Human Resources in our development and this move reinforces this fact.

"Given the challenges facing the university, the Vice-President External Relations and Secretary-General Marcel Danis and his group will concentrate their efforts on the university's external relations, including key dossiers related to funding, and building support from the municipal, provincial and federal governments."

Four spaces available in nursery now

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They raise questions about their child's behaviour, and in this way, the students learn what concerns the parents.

"They start to see things not from an evaluating-teacher perspective, but through the hopes and dreams of parents," Petrakos said.

The students watch the nurs-

ery teachers and can also ask them questions about how they organize activities.

Currently, there are four spaces still available in the nursery.

The nursery is also used by another observation course in childhood education during the week.

For more information, visit doe.concordia.ca/nursery.php.

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Next issue: October 27

Composer R. Murray Schafer's Theatre of the Senses

BARBARA BLACK & MARC LOSIER

R. Murray Schafer is Canada's best-known avant-garde composer because of his choral works and his theatrical productions in unusual locations, such as Algonquin Park and Toronto's Union Station.

He has composed for many instruments and ensembles, including large orchestra, solo harp, trombones around a lake, massed choirs, solo voice and electroacoustics. Anyone old enough to remember Expo 67 will have heard his eerie music in the theme pavilions.

Schafer has also earned an international reputation as a scholar, for his books and articles on acoustic ecology, and he has contributed to the development of creative approaches in the classroom.

He is going to serve as a catalyst for Music, Theatre, Contemporary Dance and Cinema at Concordia this term. He is teaching a course in which 75 students will work together to design a Theatre of the

Senses.

The theme of this Schafesque production is being developed by the students throughout the term, and the final production is likely to be an adventure for the audience, as it is for the students.

The exercises he does with the students seem simple, even trivial, but they are meant to remove the technological impediments to seeing, hearing, touching, smelling and tasting, through barefoot walks around campus.

He is interested in synesthesia, best described as a confusion of the senses, and one of the projects he got the students to do was a "smellody," a melody made of odours.

Sarah Albu, a first-year Music student, said, "The only guideline we have for the final production is that there are no guidelines. Let's do something that has not been done before."

Schafer told the students to "take 24 hours and try not to speak to anybody. It will help you observe the world revolving around you." He doesn't have a



MARC LOSIER

Schafer leads his collaborative performance class in an exercise to explore their senses.

computer or a cell phone. "It keeps me pure. I can keep my sanity."

Sarah Febraro is a Studio Arts student who is an experienced cabaret performer with her partner Jesse Levine. (They're called Big Gold Hoops & Kosher Dill Spears.)

She said Schafer's classroom atmosphere is "super-spiritual."

He's healing to be around."

He is also going to give a lecture at the Musée d'Art Contemporain de Montréal in the Defiant Imagination series, a lecture to launch a year-long show on the senses at the Canadian Centre for Architecture, and another lecture at the Electroacoustic Music Studies conference on Oct. 20.

Chair of the Music Rosemary Mountain, who has known Schafer for many years, was behind his invitation to Concordia.

"Not only is it wonderful to have someone of his calibre on a daily basis for students and faculty, but the class he is teaching emphasizes the importance that we place on collaboration."

Electroacoustic aficionados will meet from Oct. 19 to 22

BARBARA BLACK

You may think you don't know anything about electroacoustic music, or EA, but you've probably listened to a lot without knowing it. Despite the ubiquity of the medium, and the fact that it's been around for about 50 years, Rosemary Mountain and some of her fellow scholars around the world are convinced that it needs a fuller lexicon, more rigorous analysis, and a documented history.

Mountain, who is currently chair of the Music Department at Concordia and scientific research director of Hexagram, is one of the hosts of an international conference being held in Montreal this month called EMS-05. (EMS stands for electroacoustic music studies.)

About 60 people are expected to attend, and the speakers are from England, France, Italy, Netherlands, Greece, Argentina, Norway, the U.S.A. and Canada.

"The participants are mostly people who have recognized that issues like the analysis and history of electroacoustics are in dire need of more attention, and they are coming to the conference so that we can collectively design more appropriate methodologies and structures," Mountain said in an interview.

"We expect considerable serious discussion, because we are in need of it, and doubtless there will be some approaches suggested that others will question."

She said that although EA is

about 50 years old, it is still rather esoteric, has little terminology, history or scholarly analysis, which she and a handful of colleagues are trying to provide.

In an abstract for a similar conference last year in Florida, she said, "The importance of sharing information about new technology has thrown together individuals of disparate aesthetics. Perhaps the time has come to regroup and integrate with acoustic composers according to shared musical preferences."

The composers at EMS-05 are all either Canadian or intimately involved with the Canadian electroacoustic scene. The keynote speech will be by Francis Dhomont, who taught at the Université de Montréal for many years and has since retired to his home country, France.

Other participants will be visiting professor at Concordia R. Murray Schafer, Yves Gigon, an alumnus of Concordia, Gilles Gobeil, Barry Truax, Alcides Lanza and Hildegard Westerkamp. On Oct. 21, Concordia professor Kevin Austin will give a presentation on analysis in EA studies.

The Black Box, which is part of the new EV building on Ste. Catherine St., will have some installations, videos, and other interesting performances as part of the conference, and there will be concerts at the Oscar Peterson Concert Hall, a popular venue for EA productions.

For more specifics on EMS-05, please go to ems05.concordia.ca/.

Come play in the Interactive Playroom

Rosemary Mountain is going to unveil her Interactive Multimedia Playroom at the EMS-05 conference. It's part of her drive to let the listener into music that often has no melody, no rhythm, no ambient comfort zone — essentially, nothing for the listener who wants to be moved.

She said people care more about the aesthetics and function of the music they are listening to than some computer composers realize or care to acknowledge.

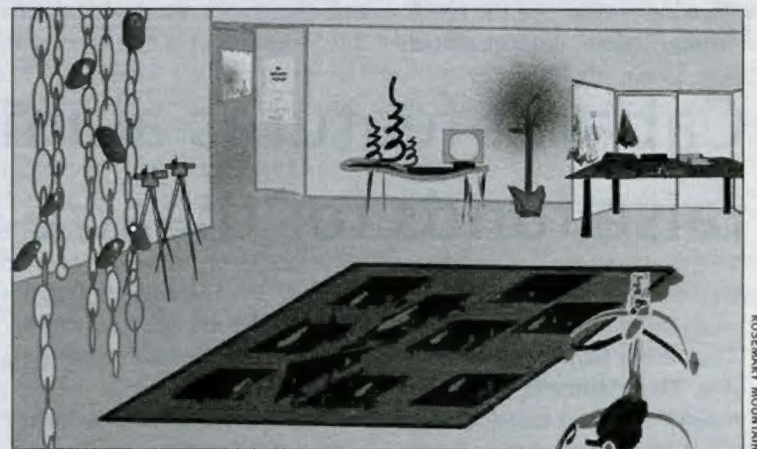
"Music can be enjoyed for its passive entertainment value, for its danceable qualities, as an exploration of a technique or process, or for its abstract design."

Incorporating sensors to give the listener some control over the sound could be a way to make electroacoustic music more accessible.

The Playroom will be presented as part of the ESM-05 conference, on Oct. 17 and 18, in Room 10.515 of the new the EV building. Here's how she explains it:

"The Playroom is designed to be a welcoming place where people will enjoy exploring sounds and their effect on our perception of images."

"Visitors to the installation will have a chance to play with a number of small objects which are each linked to a different short sound or video clip or still image. By scanning the barcodes on the objects with a wireless Bluetooth scanner, the visitor will be able to mix and match sounds with images in any number of ways."



ROSEMARY MOUNTAIN

An artist's rendering of Rosemary Mountain's Interactive Multimedia Playroom.

"In addition, participants are encouraged to try to sort the sounds and/or images in one of two main ways, either by gathering similar ones together in trays or baskets, or by placing them in a three-dimensional grid."

"The grid, modelled on the standard cube used by psychologists in similarity ratings, is constructed very simply by a number of plastic chains hanging from the ceiling to the floor which delineate a large section of the room. The vertical chains are just far enough apart to walk in among them. The three axes of this space can be anything the participants choose: simple/complex, abstract/representational, identifiable/non-identifiable, for example."

"Because each of the objects has a hook, the 'player' can hook the object on any chain, at any distance from the floor to as high as they can reach. Thus they can position each clip on the grid represented by the chains."

"What we expect is that when someone tries to sort a number of

clips, they will start paying attention to aspects of the sound or image which they might not usually notice except at the subliminal level. Also, when more than one person is involved, there will likely be some disagreements on where a clip should be placed."

"We anticipate the discussion that emerges from people's attempts to sort the clips and justify their sorting to others will reveal many interesting things about our perception of sound and multimedia."

"People will realize how much information a sound holds, as they see how juxtapositions with different images can range from 'perfect fit' to hilariously inappropriate, with many subtleties emerging in between."

"They may also realize that our language for discussing sounds and sound/image interactions is very underdeveloped. Our team includes members from various disciplines who believe that this unusual format for research will be very stimulating."

Pour l'amour du français

French-language student newspaper is growing from strength to strength

FRANÇOIS-NICOLAS PELLETIER

When you walk through Concordia's buildings, you may come across *Concordia français*. For those who haven't picked up a copy yet, this is the voice of the more than one in six Concordia students who are French-speaking.

Gabriel Anctil, who is a Communication Studies student, founded the student newspaper in 2002 to increase the French presence on the campus and be a means of expression for those who wanted to write in *la langue de Molière*.

Gwendoline Huang was there almost from the beginning. A graduate from Concordia's Translation program who now works for the university, she is the chief proofreader of the paper. She recalls the early days of *Concordia français*.

"At the beginning, the paper was very political, more focused on advocacy and opinion. Today, we cover a much broader scope, with a big presence of the arts."

Yinka Ibukun, current editor-

in-chief and an undergraduate student in Journalism, describes the paper's editorial line. "We want to be as open as possible. Our motto is 'Free to speak,' so we don't refuse any type of contributions, unless, of course, they are of a discriminatory or hateful nature."

Concordia français' content is indeed varied. It presents news articles, artistic photos, comics, sports articles, essay and opinion pieces, art criticism, poems and short stories. For instance, last summer's edition was almost totally devoted to literature and poetry.

This openness means that the paper is not only for aspiring journalists. They are welcome to participate, but everybody can contribute. "When I started contributing, my motivation was not to write articles per se, but really to write about Africa," said Ibukun, who is from Nigeria.

For Huang and Ibukun, love of the French language played a major role in their involvement, and the paper wants to share this love.



Proofreader Gwendoline Huang and editor-in-chief Yinka Ibukun are both committed to making *Concordia français* as inclusive as possible.

Ibukun said, "We are looking for a translator, because we want non-francophones to write in our pages. There are a lot of people who like French and can read it, but are not comfortable writing it." A few translated texts have already appeared in *Concordia français*.

The next issue is expected Oct. 13. Only a few pages long at the beginning, the paper now fills between 24 and 32 pages every month, and the objective is to increase the frequency of publication.

Approximately 3,000 copies

are printed of each issue, a impressive amount given the absence of advertising.

All students at the university pay six cents per credit through their student fees to support *Concordia français*. Thanks to this levy, approved in a referendum in 2003, the paper is able to publish without advertising.

Ibukun said, "With the students' contribution, we can be true to our ideal of remaining totally free of any outside pressure," to which Huang added, "The paper is also more visually appealing this way."

Their only concern is that *Concordia français* still doesn't have premises on campus. They have to pay rent at their office at 1650 de Maisonneuve Blvd. "This is too bad, because it's the students' money," Ibukun said, "but we have made a request to the university, so we hope we will be closer to the students soon."

This will not stop *Concordia français* from publishing. "We have only one goal: to get bigger and better with every issue" Ibukun vowed. *Sur ça, bonne lecture!*

Cabaret features alumni talent to raise funds for theatre scholarship

ALLISON MARTENS

If you think *Cabaret* is the name of a Liza Minnelli movie, do yourself a favour and pick up a ticket to what is sure to be the sassiest event on the Homecoming calendar this year.

The alumni of Concordia's Theatre Department are staging their Second Annual Cabaret Fundraiser on Oct. 15 to raise money for an endowment to provide scholarships to Theatre students in the future.

Hosted by Danette MacKay (*Kiss My Cabaret*) and Theatre professor and thespian-at-large Harry Standjofski, the event promises burlesque, drag and circus performances, song, dance and standup.

Some of the finest talent to sing, dance, and sashay down the halls of Concordia will grace the stage, including Miss Gina, who will perform Shakespeare's *Richard III*, Anisa Cameron and her all-girl band Ladies Luncheon, and spoken word artist Catherine Kidd. In addition, performance artist Dayna McLeod will don her beaver costume to perform the first installment from her popular trilogy.

The Kinky Kissing Booth will make an encore performance,

staffed by male and female alumni who are bravely lending their luscious lips out in support of the cause.

To provide one \$1,000 scholarship a year for a Theatre student, the endowment must be built up to \$10,000.

This is the second year the Theatre Department has undertaken a cabaret to reach that goal.

The doors of Kola Note, 5240

Park Ave., swing open at 7 p.m., and entertainment commences at 8 p.m.

Tickets are \$7 in advance for alumni and students, and \$10 at the door. For members of the general public, it's \$10 in advance and \$15 at the door. E-mail alumnocabaret@concordia.ca or call 848-2424, ext. 4747.

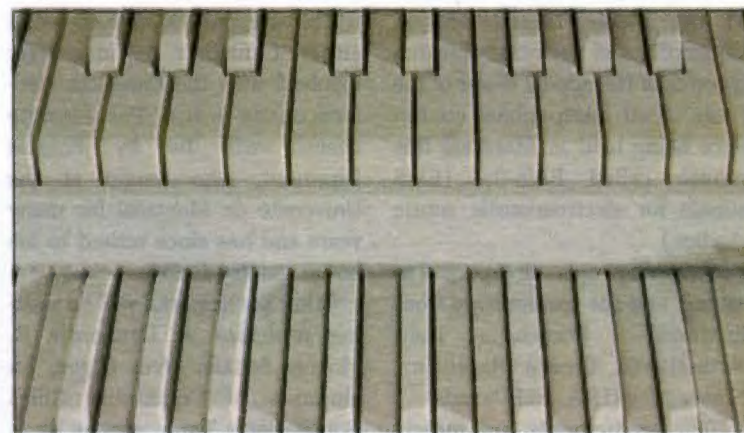
"It's a crazy good deal," MacKay said. "A lot of these acts are worth paying \$10 to see on their own."



Montreal's reigning Queen of Cabaret Danette MacKay will lend her impressive hosting talents to the Second Annual Alumni Cabaret on Oct. 15 at Kola Note.

Step through the looking glass at a new multimedia exhibition

An exhibit at the Leonard and Bina Ellen Gallery promises to take viewers on a convoluted voyage of the imagination through the unconscious mind. Inspired by Lewis Carroll's *Alice in Wonderland*, *L'Écho des Limbes* plunges the viewer into a deep and sometimes dark place under the influence of video, sculpture, and photography by Montreal artists David Altmejd, Patrice Duhamel, Michael A. Robinson and Éve K. Tremblay. The vernissage is Oct. 13 from 5:30 to 7:30 p.m. You have until Nov. 19 to step through the Looking Glass. For more information, visit <http://www.ellengallery.concordia.ca>.



Michael A. Robinson, *No life at all in the house of dolls*, (image DVD/DVD image), 2005.

Opportunity for research in the North

Are you a graduate or senior undergraduate student interested in fieldwork or research in the Canadian North?

The Northern Scientific Training Program provides financial assistance with transportation, living costs, shipping, interpreter fees. Applications are available on the web at www.ainc-inac.gc.ca/nstp/

The closing date for applications is Nov. 7. For further information, contact: Northern Studies Committee Chair Peter C. van Wyck, pvanwyck@vax2.concordia.ca

Shuffle raises \$44,000 plus

KAREN HERLAND

"It's clear that Concordia is a community that pulls together," President Claude Lajeunesse told the more than 500 Shufflers who had just walked from the Sir George to the Loyola Campus.

"Of course, six and a half kilometers is easy. I got here first and watched you all come in," he joked.

So far the 16th edition of the annual walkathon, held Sept. 30, has raised more than \$44,000. The final tally will include matching pledges from deans, organizers and unions.

Staff, faculty, students and alumni poured onto the grounds in front of the AD Building in bright T-shirts with balloons. The weather was picture perfect.

Concordia alumnus and CJAD radio personality Andrew Carter presided over drawings for just over 100 raffle prizes, almost 40 per cent more prizes than last year.

This was the first year tickets



Clearly not camera-shy, the princesses de Les P'tits profs daycare graciously posed after being crowned the Most Flamboyant Shufflers. From left, Tasha Jack, Lisa Comerford and Vikki Nudo.

been instrumental in establishing this university-wide award for students "doing community work which brings communities together."

Funds for the \$1,000 award were raised through her efforts coordinating participation in the

North American Club Med. However, there were plenty more things — gift certificates, scanners, digital cameras, books and other goodies.

Jang Kwon, of IITS, was one of dozens of winners eager to pick up a prize. He was pleased to get a Concordia fleece jacket, his second prize in 13 years of Shuffling.

This year's spirit award went to Lise Tavares, who was clearly overcome when she heard the news.

The princesses of Les p'tits profs, the daycare centre, resplendent in sashes and tiaras, easily won the Most Flamboyant Shuffler prize.

Kathy Assayag, Vice-President Advancement and Alumni Relations, announced the early success of Concordia's brand new Adopt-a-Student, Leave a Legacy campaign that "tells everybody that every gift to the university counts. It's not just money, it's also moral support."

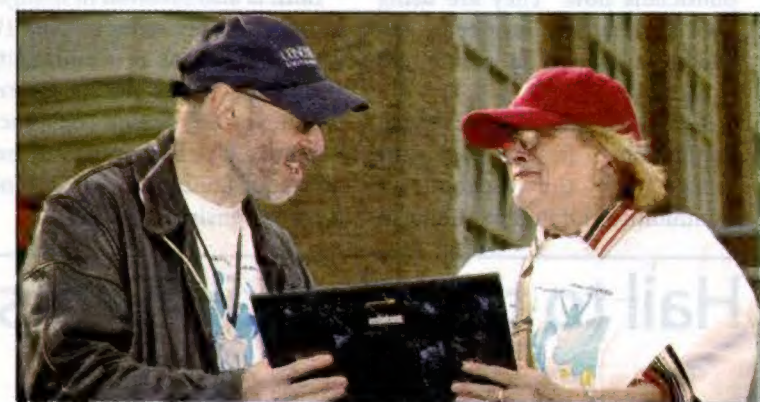
So far, some 240 students have been adopted at the rate of \$2,500 a year for three years.

Shuffle chair Murray Sang thanked everyone who had contributed to the lively, successful event, and then everyone helped themselves to refreshments at the buffet tables.

Tour de l'île and the Teddy Bear Adoption campaign.

Senecal is hoping to raise \$20,000 in the next three years in order to make Colours of Concordia an endowment. She is already one quarter of the way there.

Catherine Bissonnette, of the Bookstore, was awarded the grand prize of a week for two at any



Lise Tavares was presented with the Shuffle Spirit Award for her efforts over the years. Moved, Lise shared the credit with her many helpers, particularly those in Distribution.

were sold for a mystery prize, which turned out to be a Raleigh bicycle. That prize alone raised \$500 and will likely become a Shuffle feature.

Mona Senecal, receptionist at the John Molson School of Business, was "ecstatic" to win the bicycle and she immediately donated it for use in the Colours of Concordia Project. She has



The over 500 Shufflers who participated in this year's fundraiser spilled on to the Loyola grounds for the raffle and buffet.

Genocide definition is crucial: Jonassohn

Sociologist delivers inaugural lecture to celebrate anniversary of department

ALLISON MARTENS

"We are in the presence of a crime without a name." That was how Sir Winston Churchill responded in 1941 when he learned of the mass killings in the Axis countries.

He was right, according to sociologist Kurt Jonassohn. The word genocide didn't enter the English lexicon until after World War II.

In the early '80s, Jonassohn and History professor Frank Chalk started to teach what they say remains the only year-long university course on genocide.

Now retired, Jonassohn returned to Concordia on Oct. 7 to deliver the Department of Sociology and Anthropology's inaugural Hubert Guindon Memorial Lecture, "The Comparative Study of Genocides," in the DeSève Cinema.

He said three factors are crucial to prevent genocide: respect for the rule of law, a somewhat equal distribution of wealth, and grassroots democracy, the latter, in practice as well as in theory.

"The greater the gap between the haves and have-nots, the more likely it is the society will engage in massacres or genocides," he said.

Since it became a subject of scholarly study, two kinds of genocide have been identified, utilitarian and ideological.

Those who carry out utilitarian genocide do so for some tangible purpose, such as to annex land. The price or stigma exacted on a society that commits ideological

genocide, which aims to implement a theory or program, as in the case of the Holocaust, is usually much higher, and can last for generations.

Perhaps the most delicate part of his work has been composing a useful definition of genocide. The one used in the UN Convention on Genocide isn't suitable for academic purposes, Jonassohn said, because bureaucrats have stripped it of any real meaning.

While debate and "sophistry" about definitions are commonplace in academia, he has little tolerance for those who tinker with them for personal gain.

"Definitions are tools you use in research, not toys you shape to your own preferences," he said. "Genocide is a bad thing, so it [becomes] a label to describe other things we also disapprove of." As an example, he referred to those who refer to family planning as genocide of the family, "which, of course, is utter nonsense."

While most definitions of genocide focus on the victim, Jonassohn and Chalk, wrote one that mentions those who commit it.

"We have huge volumes on studies of victims and literature even on the bystanders, but we have very little literature on the perpetrators," Jonassohn said.

He finds this oversight perplexing because "we will never fully understand genocide until we shine our lights on the perpetrators and what led them to it."



Kurt Jonassohn was the inaugural speaker in a lecture series sponsored by the Department of Sociology and Anthropology. Above, he enjoys the dinner celebrating the department's 40th anniversary on Oct. 8.

Broadcasting in the North

Lorna Roth shares her insights in a new book

KAREN HERLAND

Communications Studies professor Lorna Roth was lucky enough to find herself in Northern Canada in early 1975, just three years after television broadcasts became available there.

Now, three decades later, she has transformed her experiences with indigenous media development into a history of Canadian First Peoples broadcasting called *Something New in The Air: The Story of First Peoples Television Broadcasting in Canada*.

Roth, who always been interested in issues related to minorities and remote regions, became involved in a National Film Board (NFB) project to prepare two Inuit communities to produce their own programming.

The first images broadcast up north were notable for their absence of First Peoples' imagery. "It was as if they did not exist." Instead, Inuit TV viewers watched soap operas to learn more about communities to the south.

Through the NFB, Roth worked in a studio that allowed people to see movies and learn the craft of filmmaking. Eventually, the local people took over, and began producing their own community TV

programs.

Over time, the full impact of these two initial projects, the development of various Native Communication societies, and the support of the federal government became clearer. The Aboriginal Peoples Television Network, started in 1999, has just received a seven-year license renewal.

"We now have the most advanced aboriginal broadcasting system in the world," Roth said. The Canadian system is used as a model to develop comparable indigenous systems around the world.

In *Something New in The Air*, Roth records the impact that hearing their own language and seeing their own programming has had on Northern and Southern communities, and places these stories in the larger context of Canadian broadcasting policies and practices.

Roth credits the success of national indigenous television to the persistent efforts of First Peoples to take control of their own information and entertainment services and to the dedication of key people at the Canadian Radio-Television and Telecommunications Commission (CRTC) and the federal department of heritage who insisted that aboriginal communi-

ties' right to self-representation should be enshrined in policy, and legislation.

"In the early '80s, several regulatory bureaucrats did not see a difference between ethnic and aboriginal communities," Roth said. They feared that granting licenses to aboriginals would lead other groups to demand similar access.

"But First Peoples don't have another community or country to go back to." This is the only place where their stories, histories and culture can be reflected back to them, and out to the world.

It was that key distinction that shaped policy changes in the '80s and '90s which eventually led to Canada's leading position in aboriginal broadcasting.

The development of legislation was critical to this process. Roth points out that with a population of approximately three million, many of whom are scattered throughout the North, a territory one-third the size of Canada's entire land mass, "there was no way that television could be a privately funded endeavour; it had to be publicly subsidized."

The legislation mandated clear sanctions and enabling mechanisms for ensuring aboriginal access to the airwaves,



Lorna Roth has compiled the story of Northern broadcasting based on her own experiences in Northern Canada.

"Otherwise, you just have an amiable negotiation between this person and that person."

Roth herself has not been north in quite some time. She waited until APTN was up and operating for a while before publishing her research. "I wanted to see the direction it took and the issues that were raised."

Many of her contacts are no longer involved in media, "It's interesting — a lot of them are politicians now." They are using their skills at reaching people and addressing issues in a different context.

Something New in The Air will be launched in the basement lounge of the School of Community and Public Affairs, at

2149 Mackay St. on Oct. 17 at 5:45 p.m.

This event will kick off a week of activities for International Media Democracy Day. Clemencia Rodriguez and John D. H. Downing will give keynote speeches in Room H-110 on Oct. 18. They will also be present for Roth's book launch. For a complete list of activities, visit www.ubercultureorg/projects/imdd.html.

Roth is also involved in inaugurating a speaker series on Nov. 17, with the School of Community and Public Affairs and the Centre for Research Action on Race Relations. The first event will feature Jean LaRose, of APTN, and Jacques Bensimon, of the NFB.

Journal combines art and theology



MARY FOWLES

A "maturing understanding of theology" is at the heart of the third edition of *Word in the World*, Theological Studies' annual graduate journal, according to Pamela Bright, chair of the department.

"The role of theology is changing," Bright said in an interview. "We live in a cosmopolitan world, so one of the best things we can do is grow in understanding, not just by tolerating but by listening to each other."

With the theme Image in the World, the articles in this edition touch on "the art of being human," the meaning of icons in the Christian tradition, Zen Buddhist aesthetics and the

work of Spanish artist and architect Antonio Gaudi.

Scholarly essays, works of reflection and poetry are published with art by students and faculty members. Sara Terreault, a PhD candidate in Theology, is the editor.

"This issue looks at the links between theology, art and creativity," she said. "We are not exclusively Christian, but are also interested in a conversation with other traditions."

Jewish theology courses are now offered in the department, and a course on Islamic theology will be offered in the winter semester.

Bright's own fine pen drawings, inspired by Gaudi's Temple de la Sagrada Familia in Barcelona, are reproduced in the journal.

Gaudi temple

"I have always had an interest in Gaudi, and I am interested in the fact that [the Sagrada Familia church] is unfinished," she said.

"It is an organic, extraordinary structure, attentive to tradition but creative enough to turn tradition on its head — very much as we are as a department. We have a space for unfin-

ished conversation, growth, change and paradox."

Terreault said the journal is an excellent way for students of the department to share their work with a wider audience. She encourages anyone, including the public at large, to submit poetry, scholarly work, reflections or art.

Richness

"There is such a richness of ideas. The journal gives students the chance to start publishing, which is very important in academia, and to share valuable ideas," Terreault said.

The theme for next year's journal is Scripture in the World. It is planned to coincide with a conference hosted by the department next spring titled Reception of Scripture in the Christian Tradition.

The due date for submissions to that issue is Dec. 30, 2005. *Word in the World* can be purchased for \$15 (\$12 for students) in the Department of Theological Studies, 7141 Sherbrooke St. W., Room HB-306. Submissions and queries can be sent to witw@alcor.concordia.ca.

For more information, call 848-2424, ext. 2475.

Hail to the smokin' Scots



The Macdonald Tobacco Company used images of Scottish Highlanders to advertise their product (above).

This is just one of the peculiar facts in an attractive new book published by Véhicule Press called *The Scots of Montreal*. Edited by Nancy Marrelli and Simon Dardick, who together run Véhicule Press, the book was based on material from a recent McCord Museum exhibition on the same subject.

Among the familiar names in the book are furtrader Simon McTavish, philanthropist James McGill, mayor Peter McGill (who, confusingly, were not related), architect Percy Erskine Nobbs and photographer William Notman.

Many of the entrepreneurs who built industrial Montreal were Scots who felt socially suppressed in Great Britain, the book says. As well as being energetic entrepreneurs, they held education in high regard, and were the driving force behind anglophone Montreal's colleges, hospitals, churches, libraries and social philanthropy.

Marrelli, who is also Concordia's Archivist, has written several previous books, including *Montreal Photo Album / Montréal: Un album de photos*, and a lively book based on the extensive collection of jazz sheet music and night club memorabilia in Concordia's own archives.

Wireless group rooted in Concordia



The faces behind Île sans fil. Standing: Michael Lenczner, Michael Longford and David Vincelli. Seated are Miriam Verburg, Fine Arts alumna, and Alison Powell.

JASON GONDZIOLA

To wireless laptop users in Montreal, the name Île Sans Fil should by now be a household name – or at least an utterance heard in Montreal's most tech-savvy circles.

The non-profit volunteer wireless group has made the leap from a small operation of obscure open source coders to a full-blown Montreal institution in only two years. With over 60 hotspots in the Montreal area, ISF will be signing up their 10,000th user later this month.

The group was the brainchild of Sociology student Michael Lenczner and Software Engineering student David Vincelli. Inspired by similar operations in Seattle and New York, the pair saw a lot of promise in the then relatively new field of wireless Internet.

"I thought it was a good idea," recalls Lenczner. "We just started planting the seeds in open source communities to try and recruit people. We got the first hotspot setup together at Café Utopik."

After that, more offers came – to the tune of one new hotspot every two weeks.

Accessible service

The impressive response is due in part to ISF's simple, non-profit model. To be able to offer free Internet to their customers with wireless enabled laptops, Café owners pay a \$50 annual fee and the cost of their monthly Internet connection, plus a one-time charge of \$100 for the ISF customized hardware.

What sets the group apart from other, for-profit wireless providers is their interest in community-based applications. This approach

has attracted the attention of Concordia researchers like Alison Powell, a PhD-candidate in the Communication Studies department. Powell, currently working under Communication Studies Professor Leslie Regan Shade, is involved in participatory research on ISF for the Canadian Research Alliance for Community Innovation and Networking (CRACIN).

"Because CRACIN studies community innovation, we decided to have a case study on community wireless projects as a form of grassroots technology development," said Powell.

"I found a community of people building the service."

"I started working with ISF to look at their approach and see how they were not only working with the technology, but with the human and other resources available in a local area. I found there wasn't just a community of people using the service, but a community of people building the service."

The group also became involved in Concordia research through the Mobile Digital Commons Network (MDCN) and Digital Cities projects, which explore issues of mobility and wireless networks in relation to the city. According to Design Professor and principal researcher Michael Longford, a partnership with ISF was an ideal match.

"We've helped ISF extend that network and we've been interested in the way that network would be used by everyday users in the city, how we might use that network and cultural production," he said.

MDCN has received funding through Heritage Canada's Canadian Culture Online program.

"We've been doing projects with handheld computers, we've been doing location-based games with cell-phones, and we've been helping to support some of the work that ISF is doing."

For Longford, the group's participatory development model represents a quantum leap in the world of applied wireless technologies.

"It's beyond providing free access to the net," said Longford. "For me it's about the next wave of community wireless groups. I think in the first wave people were busy building the network. Now that we've done that, people are thinking about what they can do with the technology."

Future applications

Lenczner said he is indeed thinking of future applications. In addition to further developing artistic content sharing and user profiles that allow for social software development, the group is looking at building a large wireless mesh network, to share access to high-cost wired network infrastructure using publicly-available airwaves.

Based on what the group has achieved so far, it's not a far cry to suggest that ISF could soon start migrating out of the cafés and into your living room.

For more information or to get involved, visit the ISF website at: www.ilesansfil.org. Users and spectators interested in celebrating ISF's 10,000th user are invited to join their pub-crawl on Oct. 22. More information is at tournee.ilesansfil.org.

Student Advocate Program has strategies to inform undergrads

ALLISON MARTENS

With midterm exams and term paper deadlines lurking on the horizon, the Concordia's Student Advocate Program reminds stressed-out students that cheating or plagiarizing assignments could get them suspended, expelled, or otherwise blight their permanent record.

During the 2004-05 academic year, there were 416 complaints of academic misconduct filed to all four faculty offices and the School of Graduate Studies, up from 340 the previous school year.

Jennifer Hopkins, coordinator for the Concordia Student Advocate Program (SAP), said, "It's no more a problem here than at any other university in North America, but it's enough to keep myself and several other people very busy. Whether it's 500 people who get charged or five, it's too many."

The program's primary mandate is to represent and support students who get into trouble or need help with matters related to the university's Code of Conduct (Academic) and the Code of Rights and Responsibilities. However, SAP has also developed several preventative measures to keep students out of hot water in the first place.

SAP will soon release (with the help of IITS Creative Media Services) four faculty-specific flash presentations that professors can easily access online. Unlike some on line animation aimed at students, Hopkins says these presentations are not childish but "sexy" and "sophisticated" in style.

"Students either don't know what it is [plagiarism, usually] or they have a basic idea of what they think it is. However, many don't know the intricate rules of proper citation. Plagiarism isn't only a case of copying material

word for word: It's paraphrasing other's ideas, as well as statistics, graphics, and so on."

Hopkins says there are all kinds of plagiarizers: model students who become overwhelmed with work, those who think they know how to cite sources correctly but don't, or those who shamelessly cut and paste off the Internet.

She says intentional plagiarism seems to be an easier way to cut corners. Unlike cheating in an exam, there is no immediate sense of risk, there is no one watching over you as you break the rules.

Expectations

SAP is also reaching out to international students to familiarize them with academic expectations at Concordia. Pamphlets about plagiarism have been translated into simplified Chinese, traditional Chinese, French and Arabic.

"I think we have to be able to offer access to plagiarism information in different languages, since we're a university that prides itself on diversity," Hopkins said.

Whether a student comes from Beijing or Brossard, the Code is applied even-handedly, said Heather Adams-Robinette, Coordinator of University Policies and Student Tribunals. "There is the expectation that all students familiarize themselves with the regulations of the university."

Although Hopkins laughed when she recounted being recognized while shopping as "that scary plagiarism lady" by a sales clerk, she gives talks at the outset of the year not to scare students stiff, but to inform them.

"If we can stop the ones getting into trouble with this information, that will cut the numbers significantly. That's the least we can do for students who want to do things right."

Mature students welcome at fair

The Centre for Mature Students, and the Recruitment Office are holding a Recruitment Information Fair on Oct. 22 from 1 to 4 p.m. in the atrium of the McConnell Library Building, 1400 de Maisonneuve Blvd. W.

All potential students are welcome, but especially those who qualify as mature students. These do not have a CEGEP DEC, are over 21, have been out of school at least two years and are Canadian citizens or residents.

For more information, contact the Centre for Mature Students or the Office of Student Recruitment at 848-2424, ext. 4777.

Roméo Dallaire to speak on Darfur

Canada and the Darfur Crisis, organized by the Montreal Institute for Genocide and Human Rights Studies, will be held Oct. 31 to Nov. 1.

The keynote speaker, on Nov. 1 from 9 a.m. to 6 p.m. in Room H-110, will be Lt.-Gen. Roméo Dallaire (Ret.), author of *Shake Hands With the Devil*, based on his experience leading a UN mission in Rwanda in 1993-94.

Panels will discuss options available to resolve the crisis, the role of the media, and opportunities to urge solutions to the problems in Sudan. For more, consult <http://migs.concordia.ca/>.



British writer Julian Barnes, whose latest novel, *Arthur and George*, is shortlisted for the Booker Prize, will speak at Concordia on Thursday, Oct. 27. His reading is at 7:30 p.m. in the atrium of the Samuel Bronfman Building, 1590 Côte des Neiges. It is part of the Writers Read at Concordia series, with Blue Metropolis.

Some dark clouds do have a silver lining

Trauma can lead to emotional growth: psychologist

SYLVAIN COMEAU

Even the worst of life's disasters carry seeds of hope, a leading researcher in post-traumatic stress and recovery said in a Concordia lecture on Sept. 29.

Richard Tedeschi, a psychology professor at the University of North Carolina at Charlotte, said a trauma can be any difficult trial that interrupts or interferes with a person's expectations about his or her life.

"Traumas change your life narrative, your assumptions about how your life is going to go.

"A trauma divides people's lives; survivors tend to speak in terms of before and after the traumatic event."

These events could include natural disasters, criminal attacks, a death in the family, or the mental illness of yourself or a loved one.

"There is a grieving process involved when someone in your family is mentally ill; people feel they lost the person they thought they knew."

The good news is that the research of Tedeschi and others has found that two-thirds of people

suffering from post-traumatic stress disorder (PTSD) also eventually report a less known phenomenon: post-traumatic growth (PTG).

Transformative effect

"PTG is more than just bouncing back from life traumas; there is a transformative effect." He listed five domains of PTG: improvement in personal relations, new horizons and possibilities, personal strength, spiritual change, and appreciation of life.

"For example, people experiencing PTG find that they are not concerned any more by trivial things, and they have a renewed focus on what is really important, like friends and family."

He noted that the trauma itself is not the catalyst for this transformation. "It's the struggle that changes you; first there is the struggle to survive, and later, the struggle to grow."

Tedeschi noted that while some people who claim they have grown from traumatic experiences "may be fooling themselves," the research data shows a

clear-eyed, realistic view from the majority of survivors.

"They know that the trauma was not all good; they gained, but they also lost, and it's still hard. PTG doesn't wipe out the trauma.

"But a study of Bosnian war survivors showed that while they could talk openly about their terrible experiences, their emphasis was on growth. That's what they took from the experience."

Such reactions are universal: "Colleagues doing studies from around the world have found very similar results."

Yet another hurdle

During the question-and-answer period, Tedeschi was asked about the one-third who don't experience PTG. Aren't they in bad shape?

"Not everyone grows from these kind of experiences, and that's all right. I'm not trying to set up PTG as yet another hurdle for these people to jump. That last one-third may just be the more resilient people, who bounce back more quickly than most."

He was also asked about the effects on couples when one partner falls ill, or when they lose a child.

Tedeschi said, "In general, couples tend to draw closer in these circumstances.

"There is a myth that says that when a couple loses a child, the marriage is in trouble; the data show it's not true."

Another audience member wondered why positive experiences don't trigger the same kinds of growth.

Dig deep

"That's because traumas shatter the assumptive world, your assumptions about the life you expected to lead.

"They make you dig deep and question yourself, to ask yourself who you are and where you're going."

Tedeschi's talk was the Hans Low-Beer Memorial Lecture for 2005.

It was presented by AMI Quebec (Alliance for the Mentally Ill) with Concordia's Department of Psychology.

Student on phone when earthquake hit

Pakistani, Muslim communities rally to support victims

"At first, I thought it was a small tremor," Haroon Khan said. "We'd experienced magnitude four or five quakes. Then I got scared."

His mother was talking to him on the phone from Islamabad, just 100 km away from the epicentre of last Saturday's devastating earthquake that has reportedly killed 30,000 people so far. Khan was in the safety of his home in Montreal, frustrated by his inability to help.

"She said, 'It's really shaking hard and we have to get out of the house,'" said Khan, 23, who came to Canada a year ago to study mechanical engineering at Concordia. And then she hung up.

He called back an hour later, and was relieved to hear the sound of her voice.

Khan said his mother was able to escape injury because she lived in a one-storey house.

Childhood friend missing

He is now concerned with the fate of a childhood friend who hasn't been since Saturday. He is not surprised that aid is taking time to reach the victims.

"I know what it's like there," he said. "There are mountains. There are no roads there."

Three days after the destruc-

tion in his hometown, Khan is doing what he can to assist in relief efforts. Like other member of Concordia's Pakistani and Muslim community, he spent Tuesday on a corner of Mackay St. and de Maisonneuve Blvd asking for donations.

He was gratified by the response, as many passersby emptied their pockets of loose change into makeshift donation boxes. One man stuffed in a wad of \$10 bills.

Thankful for aid

Khan said he is thankful to the Canadian government for the \$20 million promised in aid. As of Tuesday, Canadians had donated \$118,000 to survivors through the Red Cross.

So far, no international students at Concordia have sought assistance or support through her office, according to Isabelle Lacelle, Co-ordinator for the International Students Office.

Lacelle said advising is available for international students affected by the earthquake at the ISO, which will also refer students to Counselling and Development and Health Services as necessary.

Haig Balial, with additional reporting by Allison Martens

Come to your senses at the CCA this fall

KAREN HERLAND

As tourists, we visit "the sights" of a new city and return with photos, maps and postcards — all visual artifacts. Our other senses get left out.

"It's time to abandon the viewfinder," remarked anthropology professor David Howes, director of the Concordia Sensoria Research Team (CONSERT).



Sense of the City is a new exhibit at the Canadian Centre for Architecture (CCA) that opens Oct. 26 and runs for nearly a year. It is not a conventional museum display, since it is interactive rather than presenting things in glass cases, and, in Howes' words, "offers a feast of sensations."

Sensory perception has become a popular focus for cultural, social and historical work in recent years and this is "spilling over into architecture." Howes believes the exhibit will further stimulate architects and urban planners to think about design with other senses than sight in mind.

Howes and cultural historian Constance Classen contributed articles to the catalogue for the *Sense of the City* exhibition, which is curated by new CCA Director Mirko Zardini.

In addition, Howes is organizing a companion six-part lecture series called *Sensing the City* at the CCA this fall. The first lecture, on Oct. 20, features Concordia visiting composer R. Murray Schafer on "The Sounding City."

Howes is enthusiastic about Schafer's participation because of his pioneering work on soundscapes.

"He got us listening to the world instead of mapping it, he's done so much to open our ears."

The series continues with Constance Classen presenting an overview of how urban sensations have changed from the Middle Ages to the present (Oct. 27).

There will be a lecture focusing on the illumination of urban space by Concordia Theatre professor Mark Sussman (Nov. 3), and a talk by Jim Drobnick, another CONSERT associate, on "Art and Smell in the [cough] Metropolis."

Many museums are moving from the purely visual towards the tactile and multi-sensory, Howes says. London's Victoria and Albert Museum had an exhibit entitled "Touch Me" this summer, and this Friday (Oct. 14) Howes will speak

at a conference on "Art Beyond Sight" at New York's Metropolitan Museum of Art.

He feels that Montreal is the ideal place for such exploration: "Montreal is a sensory capital," and he points to other leading initiatives in this field besides CONSERT and the CCA exhibition by way of illustration.

Erin Manning, a professor in Studio Arts and Cinema, runs the Sense Lab, which considers the body and movement in relation to art practice, culture and politics. Hexagram, the inter-university digital art facility, is also exploring diverse sensory stimuli in its projects.



GRAPHICS: CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL

The lecture series runs on Thursday nights at 7 p.m. at the CCA, 1920 Baile St. For more information and a full list of speakers, visit www.cca.qc.ca.

Nathan Agadzi is a winner

DAN PLOUFFE

It's not only on the football field that Nathan Agadzi's intensity, dedication and model-player attributes shine through — it can be seen the moment he starts talking about the sport.

"I feel like I'm better. I feel like I've trained harder. I feel like I've prepared myself even better, so I'm gonna win," the Stinger outside linebacker said. "You wanna run with the ball? OK, I'm gonna be there to meet you at the line of scrimmage."

It's Agadzi's mental approach to the game of football that has made him a standout defensive weapon for Concordia — and it's also what inspired head coach Gerry McGrath to name him one of the team's captains, even though Agadzi is only in his second year with the squad.

"That doesn't happen very often, but Nathan has tremendous leadership ability, he's a very good student, a very important person on the football field for us, but more important probably in the locker room," McGrath explained.

"He's a big part of the engine that makes us go. He's very nurturing to first-year players. He exudes confidence and makes

everyone around him better."

Being a leader is something Agadzi is accustomed to, serving as captain on almost every team he's ever played on. He has only played football since 1999 after deciding that his five years of hockey didn't provide him with enough contact. He began playing football in his hometown of Brampton, Ont., with his high school, where he graduated with honours.

He then moved on to Vanier College in hopes of generating interest from the university level. After two successful seasons there, he arrived at Concordia and managed to crack the starting lineup in first year — a very rare feat for a rookie.

"What I made sure I did was that every time at practice, I tried to pay attention to detail, make sure I know everything that's going on to make myself a better player," Agadzi said.

"Even when I'm not in, I'm taking visual reps — standing behind my position and acting like I'm in there so I can get better. [The coaches] saw that I work hard at practice, they saw that I'm relentless to the ball, they saw that I'm relentless to learn, so that put me in a better position."

Agadzi proved that he belonged on the field as a starter in his first three games this year, until the Stingers travelled to St. Mary's to take on the top-ranked team in the country. That's when he showed that there may be a star in the making.

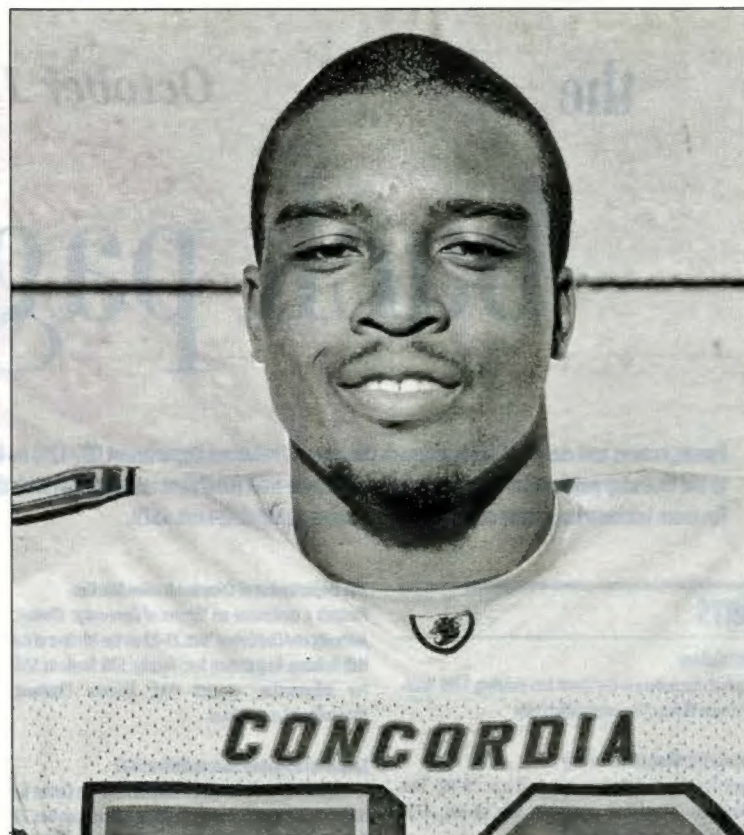
With 2004 President's Trophy winner (for top defensive player in Canadian Interuniversity Sport football) Mickey Donovan on the sidelines with an injury, Agadzi was asked to step in at the crucial middle linebacker position.

"He just jumped in there. And not having repped very much at middle linebacker, for him to go out and do what he did, first of all was a major step in us winning the game against a very good football team," McGrath remembered.

"We could ask Nathan to do anything and he would do it well and he would do it with all his heart."

Led in tackles

Agadzi led the team in tackles and also forced a fumble that he returned for 38 yards en route to the Stingers' 29-10 upset of the St. Mary's Huskies.



Stinger linebacker Nathan Agadzi was third on the team, and ninth in Quebec, with 34 total tackles last year in his rookie season.

He has continued on the same route, winning Quebec defensive player-of-the-week honours earlier this season in a win against Bishop's.

"I don't know that there's too many linebackers in the country that would be better than Nathan, and he's only in his second year,"

McGrath said. "I don't think there's any doubt he'll be an All-Canadian at some point before he's done."

The Stingers' play the Shrine Bowl this Saturday, Oct. 15, at 1 p.m. at Loyola against the Université de Montréal Carabins. It is key to realize their goal of hosting a playoff game.

Cross-country running team makes a comeback

After four years in the doldrums, this Concordia club is back in the race

ADAM KLEVINAS

An ambitious coach and 10 hard-working runners see a bright future for the newly reborn cross-country team.

Coach John Lofranco, a runner for 15 years, started the Concordia Running Club last year. He wanted to give students a chance to compete in inter-university sport.

"A running club was the first step toward building a competitive team," said Lofranco, a part-time faculty member in the English Department.

"I wanted to see if there was any interest, and it appears there is. I ran in university, and it was an amazing experience. I wanted others to have that opportunity.

"This is a committed, determined team. Because of that, they all have the potential to be very good runners."

Ten runners of varied running experience have been training for the cross-country season since the end of August. They train up to six times a week out of the Victoria Gym or on Mount Royal, and hope to field full teams of five men and five women at the provincials in late October.

Kyle Verboomen, a veteran runner and the team's top male, believes the team works just as hard as any other varsity team at Concordia, despite their status as a club.

"We sweat the same sweat as the other varsity teams do,"

Verboomen said. "We deal with the same time management issues and put in the same amount of work as the other teams."

"The way our team sees it, the only way we are going to complete a 1,000-mile journey is if we take it one step at a time with our heads up," he said, "I really want this team to get out there and show everyone what we've got."

Some of the team's workouts have them out running 20-kilometre practices on Sunday mornings, or trudging up Mount Royal for intense interval sessions on weekdays. These see the runners running at race speed or more, then stopping for very short breaks.

Lofranco believes that being part of a team gives the runners

motivation and consistent training in a sport that is essentially individual.

Many of the team's members are exchange students, like Rafael Aguilar, on exchange from Mexico City. "I'm glad to be one of the pioneers of this project," he said. "I just hope many more people get involved and enjoy it."

They're at the back of the pack this year, but they want to gain experience and build a foundation for the future. Lofranco thinks the team can be one of the best in Quebec over the next five years, and that individual runners like Christina Lo Basso can be among the top in the province.

There are challenges, though. The team is not adequately sup-

ported financially. They have raced two meets this year with borrowed jerseys, and hope to have new ones for their final meet this year.

Although injuries haven't been a major problem, Verboomen has been nursing a knee injury for the past few weeks.

The team will compete twice more this year before the focus switches to the indoor track season this winter. The team's final two races are at Université Laval on Oct. 15, and the QSSF provincial championships are at Montréal Olympique on Oct. 29.

The men's team will race in the 10-km and the women's team in the five-km event. Come and cheer them on, or follow their results at www.sportingcanada.com/xc.



Running with the pack: Cross-country runners at the start of a meet held at McGill on Sept. 17.

the

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back page

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Allison Martens at 848-2424 ext. 4579.

ARTS

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René-Lévesque W. <http://www.vavgallery.com>

Leonard & Ellen Bina Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750 <http://ellengallery.concordia.ca>

L'ECHO DES LIMBES

Oct. 13 - Nov. 19. Works by David Altmeld, Patrice Duhamel, Michael A. Robinson and Eve K. Tremblay. Inspired by the work of Lewis Carroll. This exhibition explores the incessant communication that occurs between the world of external phenomena and that of internal representations.

BILINGUAL GUIDED TOURS

Start on **Oct. 15.** Tuesdays & Thursdays from 12-2 p.m., Saturdays from 1-3 p.m.

Concordia Theatre Department

Presents Shakespeare's *Henry IV* **Oct. 20-22, 27, 28, and 29 at 8 p.m.** Matinee on **Oct. 30 at 2 p.m.** At the Cazalet Theatre (in the F.C. Smith auditorium), 7141 Sherbrooke St. West. \$10, students \$5 with I.D. For group rates, contact the Box Office ext. 4742.

OSCAR PETERSON CONCERT HALL

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For full listing of events: <http://oscar.concordia.ca>

St. Lawrence Choir: Music for the Stage

Excerpts from operas, operettas and musicals, with works by Handel, Mozart, Humperdinck, Gounoud, Bizet, Mascagni, Gilbert & Sullivan and Strauss, Jr. Iwan Edwards, conductor; Charlotte Corwin, soprano; Montreal Children's Choir and the *Medici di McGill Orchestra*. **Oct. 23, 3 p.m.** Tickets at the box office and the Admission network.

Jazz Faculty Ensembles

The Concordia Department of Music presents a variety of ensembles featuring prominent faculty members in a benefit concert for the Higher Ground Relief Fund in support of the musicians of New Orleans. **Oct. 27 at 8 p.m.** Produced in association with Wynton Marsalis, Artistic Director, Jazz at Lincoln Center; directed by Charles Ellison. Tickets at the box office and Admission.

MEETINGS AND EVENTS

Cinema Politica

All screenings are in H-110 and start at 7:30 p.m.

MEASURING SECURITY MATTERS

Part of a cross-country examination of immigration, media, law and security in Canada. Five new Canadian films will be shown. **Oct. 17.** For more info., visit www.uberculture.org or www.citizen.nfb.ca

CONTINUOUS JOURNEY

A complex tale of hope, despair, treachery and tragedy. A revealing Canadian story with global ramifications set in a time when the British Empire seemed omnipresent and its restless subjects were seeking self-determination. **Oct. 24.**

Careers in Multimedia

Explore your career options. Working professionals will share their experiences so you will have a better understanding of their fields. **Oct. 19 from 3-5 p.m.** in J-767. Register online with the Concordia Career and Placement Service: <http://caps.concordia.ca>

Conference on Electroacoustic Music

Hosted by Concordia, McGill and L'Université de Montréal from **Oct. 19-22**, EMS-05 Sound in Multimedia Contexts is a four-day event focusing on issues relating to the history, analysis, and archiving of electronic music. The conference will be complemented by a series of concerts at Université de Montréal and Concordia. For registration information, visit <http://ems05.concordia.ca>

The Department of Communication Studies

Presents a conference on *Figures of Democracy: Rhetoric, Authority, and Civil Culture* **Oct. 21-22** on the 7th floor of the Hall Building. Registration fee: Faculty: \$70; Students \$50. For information, contact Prof. Maurice Charland, charlan@vax2.concordia.ca

Considering going back to University?

In conjunction with Concordia Recruitment, the Centre for Mature Students will conduct an information fair on **Oct. 22 from 1-4 p.m.** in the atrium of the Library Building. Representatives from all four faculties, the Centre for Continuing Education and the Centre for Mature Students will be participating to answer questions from potential students. For more information, call the Centre at 848-2424 ext. 3890.

Writers Read at Concordia Series

In collaboration with the Blue Metropolis Literary Series, presents an evening with English novelist and 2005 Booker Prize nominee Julian Barnes. His new novel, *Arthur and George*, is a fictionalized account of a historical case that brought together the lives of George Edjall and Arthur Conan Doyle. At Concordia University, atrium of the Samuel Bronfman Building, 1590 Doctor Penfield. **Oct. 27, 7:30 p.m.** In English, Free.

Concordia Toastmaster's Club

You can master skills to help you formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. We can help you get rid of that nervousness when you are asked to speak, all done in a positive and supportive environment. We meet every Monday evening. For more information: www.angelfire.com/ca/TOASTM or contact Susan Ehret at 637-0190, susanehret@sympatica.ca

LECTURES

Third Diniacopoulos Lecture

The Concordia Centre for Broadcasting Studies presents a lecture by Professor John Keane, *Journalism and Democracy Across Borders*. **Oct. 14 at 1:30 p.m.** at Concordia's Samuel Bronfman House, 1590 Dr. Penfield. All are welcome.

Annual Lahey Lecture

The Department of English presents a lecture by a leading scholar of American literature and culture, Walter Benn Michaels. He will lecture on the topic *"Plots against America: Anti-Racism and Neo-Liberalism."* **Oct. 14 at 3:30 p.m.** in the DeSève Cinema (LB 125).

John Molson School of Business

The Concordia University Research Chair in Management presents Katherine J. Klein, Professor of Management at the Wharton School at the University of Pennsylvania. Klein will give her lecture "What's the difference? Diversity Constructs as Separation, Variety, or Disparity in Organizations" on **Oct. 17 at 2 p.m.** in GM 403-2 (1550 de Maisonneuve West).

• INFORMAL MEETING with Dr. Klein available for MSc and PhD students on **Oct. 14 from 10:30-11:30 a.m.** in GM 403-2. RSVP to e_patton@jmsb.concordia.ca

Beckett-Baxter Memorial Lecture

The Faculty of Fine Arts presents internationally renowned film scholar David Bordwell who will speak on the topic of *"Network Narratives and Small-World Stories: New Narrative in Hollywood?"* dealing with the sort of narrative we associate with *Nashville* and more recently, *Magnolia*. **Oct. 17 at 5 p.m.** in the DeSève Cinema.

Simone de Beauvoir Institute

As part of its 498 Seminar on Feminist Perspectives on Genocide, presents Professor Arlene Voski Avakian, Director of Women's Studies at the University of Massachusetts. She will read from her work on her grandmother's survival story of the 1915-1923 Armenian Genocide, *Lion Woman's Legacy: An Armenian-American Memoir*. **Oct. 17, 7:15 p.m.** in MU-101 (2170 Bishop).

Lecture Series on HIV/AIDS

Concordia Community Lecture Series presents global advocacy officer Ben Hull of Washington, D.C. who will speak on

the topic: *"Women with HIV: Developing Policy, Taking Action."* **Oct. 20 at 6 p.m.** in H-110. For more information, visit <http://aids.concordia.ca>

Saleh Sassoon Mahlab Lecture Series

Second annual series on the history of Jewish-Muslim relations. The History Department presents Dr. Najwa al-Qattan, Associate Professor of History, at Loyola Marymount University, CA, who will speak on *"Compromising Justice and Discriminating Tolerance: Jewish Life in Ottoman Damascus"* on **Oct. 27, from 2:00 - 4:00 p.m.** in H-110. Free.

ALUMNI EVENTS

Montreal Alouettes vs. Toronto Argonauts

Come out for an exciting afternoon of professional football! The Concordia University Alumni Association has reserved 250 tickets for Concordia alumni, family and friends to sit all together and cheer on their favourite team at Olympic Stadium. **Oct. 22 at 3 p.m.**, \$32. Register online at www.homecoming.ca or call ext. 4397.

UNIVERSITY OF THE STREETS CAFÉ

Open to everyone, Café sessions take place in both English and French. For details and a full list of events, visit <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext. 3967.

CITIES AND DEMOCRACY

Cities, in general, attract citizens wanting to improve their conditions of life: jobs, access to health care, cultural events...in this space, we will exchange together the images of the cities where you come from or where you've lived as well as the images of the city that you dream about. **Oct. 19, 5-7 p.m.** at Multi-Café, 3591 Appleton (corner Côte-des-Neiges).

CENTRE FOR TEACHING AND LEARNING SERVICES

CTLs organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and registration, call ext. 2495 or visit <http://teaching.concordia.ca/workshops/>

CRITICAL THINKING

Research tells us that only those who "think through" the content of their matter truly learn it. Only when the content takes root in the thinking of students, does it transform the way they think. This hands-on workshop will provide strategies for infusing instruction on critical thinking directly into content areas. **Oct. 21, 10 a.m.-12 p.m.** in AD 210.

SELF HELP & SUPPORT

Bâtir des relations saines

Offered by the Employee Assistance Program to Concordia employees. In French. Comment peut-on créer un environnement agréable et positif qui encourage le respect et l'esprit d'équipe? Apprenez des méthodes pour traverser des situations difficiles et trouver des solutions efficaces. **Le 18 Oct., 12-13 h 15**, H-760.

Counselling and Development

Offers services to both undergraduate and graduate students on an individual basis as well as in groups. Students will benefit from counselling services, student learning services, career services, and those provided by the New Student Programme Office and the Student Success Centre. Services are provided by professional staff and on both campuses. For more info., visit <http://cdex.concordia.ca>

Student Success Centre

Helps all Concordia students achieve their goals by providing access to services on both campuses aimed at promoting personal and academic success. Come in to speak with one of the Student Success mentors or sign up for workshops, writing assistance, and more. Visit <http://studentsuccess.concordia.ca> for more info.

Legal Information Services Now Open

Legal Information Services offers free, confidential information and assistance to all students, faculty and staff at Concordia. Classes or working during the day? We're open every Wednesday until 8 p.m. By appointment only, call 848-2424 ext. 49600. For more information, visit <http://support-services.concordia.ca/legalinformationservices>

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigeen Badour or Nelly Trakas at ext. 3890.

Concordia and McGill Christian Fellowships

International Students are invited to come for dinner and Bible study, Wednesday nights 7 p.m., at Yellow Door (3625 Aylmer). People from all nations and religions welcome. For directions and other information, e-mail Barry at bwong@ivc.ca

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic/psychodynamic approach. Contact Beverly at 989-2270.

MULTI-FAITH CHAPLAINCY

SCHEDULE OF EUCHARISTS (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 11 a.m., Tues., Wed. and Fri. at 12:05 p.m. Mon. and Thurs. Communion at 12:05 p.m.

Krishnamurti Video Talks

This semester's theme, LOVE, SEX AND PLEASURE, will be explored in the films *Finding Out What Love Is* (**Oct. 14**) and *Is Love Part of Consciousness?* (**Oct. 21**). Screenings take place at **12:30 p.m.** in SP 365.01 at Loyola or at **8:30 p.m.** in H-420 downtown. Free admission, donations appreciated. For more information, call 937-8869.

LANGUAGE AND TUTORING

Recruiting Volunteer Tutors

Frontier College: Students for literacy Concordia seeks volunteer tutors for its various programs. Volunteer two hours a week as a tutor or help support a network of tutors to promote universal literacy in Canada. Upcoming volunteer training dates: **Oct. 15 and 19.** To confirm attendance, e-mail stu4lit@alcor.concordia.ca or call 848-7454.

Experienced Tutor Available

Effective and affordable tutoring that gets results. Courses tutored include all introductory Science and Math courses as well as, Organic I & II, Analytical I & II, Biophysical and Inorganic Chemistry, and many others. Flexible hours. Email darlook@canada.com

GMAT Preparation Seminars

Want to pass your GMAT? Prep seminars start soon. For more information, visit <http://www.advantagemontrealseminars.com>

Math/Physics/Stats tutoring

McGill math/physics grad and Concordia Masters student in Education with over four years of experience available to tutor for many courses and grade levels from high school to university, including linear algebra, calculus (I, II, III, advanced), intro stats and prob., intro physics and chemistry. Call 321-7528 or e-mail cyril_Anderson@hotmail.com

Editing, proofreading, tutoring and translation

From French into English by experienced Concordia graduate. Available to students in any discipline and at any level. Price is negotiable. Call 223-3489 or e-mail biancageo@yahoo.com

HEALTH SERVICES

Flu Vaccines at Concordia

Limited quantities of the flu vaccine will be available free of charge if you meet the criteria of the Department of Public Health. If you have a chronic medical condition, long-term heart or lung problem, are over 60 years of age or work with the public or small children, you could be eligible. Call ext. 3569 as of **Oct. 17**, immunizations start **Oct. 24**. If you are not eligible, a limited amount of vaccines will be available as of **Nov. 21** for \$20. For appointment, call ext. 3569 no earlier than **Nov. 14**.

The Science of Health: A Health Fair

Discover the many ways you can move your health in a positive direction. Learn about the science behind a variety of health topics such as stress, dietary fat, body weight, sleep, contraception and more. Lots of information on healthy living, plus activities and prizes. **Oct. 20, 12-3 p.m.** on the Hall Building Mezzanine.

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. <http://www.concordia.ca/ehs>

APARTMENTS

Walk to the Hall Building

Furnished 4 1/2 for rent. Equipped with all appliances, including washer/dryer. Quiet area, \$1,000/mo. unheated. Call 932-6367

Steps to Monkland Village

Charming and impeccably maintained 90-year-old duplex in NDG. Walking distance to two buses and two metro stations. Three bedrooms, high ceilings, skylight, bay and crankcase windows, all appliances, laundry room, vignette parking, front and back balconies. \$1,050/month, available mid-December. Call Michael, 345-0131 ext. 224 or e-mail michael.kraus@messi.gov.qc.ca

House for rent in LaSalle

Immaculate lower 5 1/2 in semi-detached duplex. Playroom, garage, private yard, driveway. Near Place LaSalle shopping centre. Easy access to metro stations. Quiet, residential neighbourhood. Non-smokers only. One cat permitted. Immediate occupancy. \$900 per month unheated, oil furnace. References required. Call Julia at 848-2424 ext. 3401.

10 minutes from Loyola Campus

Sunny, newly-renovated 5 1/2 upper duplex in NDG with hardwood floors, 3 bedrooms, 2 balconies. Fridge, stove included, laundry in basement. Parking on driveway. Owners live in lower unit. \$950/mo. Call 487-4473 between 6-10p.m.

UNCLASSIFIED

Camera for Sale

Canon Camera 630 EOS. 35mm model with LED display screen (metal casing) with Tamron Zoom lens AF (28-200mm) 3.5-5.6 F.Lens, has many extra features (AF/manual). Includes: instruction manual, padded carrying case. Flash not included. \$200 negotiable. Contact Kathy at 848-2424 ext. 7785.

For more listings, visit <http://ctr.concordia.ca>

Creating Space for Art

Concordia and McGill unveil new buildings designed by creators for creators.

Panelists include:

- Sir Ken Robinson, Getty Institute, Los Angeles
- Phyllis Lambert, CC, Founding Director and Chair of the Board of Trustees, Canadian Centre for Architecture
- Sandy Pearlman, founder of Emusic, record producer and industry commentator
- Bernard Shapiro, OC, Ethics Commissioner for Canada

To participate in the symposium, please visit us at www.spaceforart.concordia.ca

848.2424 ext. 5001

Join us on October 14th and 15th as we sound out and envision the future of creative research. Come explore the challenges of Creating Space for Art

McGill Schulich School of Music École de musique Schulich

Concordia beaux-arts concordia fine arts